

University of Toronto  
Faculty of Music

## Faculty Artist Series



### The Cleveland Duo

Stephen D. Warner,  
violin  
Carolyn Gadiel  
Warner, violin &  
piano

with guest  
James Umble, saxophone

introduced by  
Lorand Fenyves  
Professor Emeritus

Thursday, January 18, 1996

8 pm

Walter Hall  
Edward Johnson Building

## PROGRAMME

Sonata in F Major, Op. 24  
for Violin and Piano

Allegro

Adagio molto espressivo

Scherzo - Allegro molto

Allegro ma non troppo

Ludwig van Beethoven  
(1770 - 1827)

Selected Duos  
from "Forty-four Duos for Two Violins"

Béla Bartók  
(1881 - 1945)

"Reflections in Sections"  
for Solo Soprano Saxophone

Ben Steinberg  
(b. 1930)

Fantasia  
for Soprano Saxophone and Piano (1948)

Heitor Villa-Lobos  
(1887 - 1959)

Animé

Lent

Tres animé

"Oh, Lovely Appearance of Death"  
"Drill Ye Tarriers Drill"  
From "Come Down Heavy!"  
for Violin, Piano and Alto Saxophone

Evan Chambers  
(b. 1963)  
  
**Canadian Premiere**

## INTERMISSION

Duo for Violin and Piano (1949)

Oskar Morawetz  
(b. 1917)

Three Selections from "Stücke", Op. 83  
for Violin, Piano and Alto Saxophone

Max Bruch  
(1838 - 1920)

Moderato

"Rumanische" Melodie

Allegro con moto

"Cantilène et Danse"  
for Alto Saxophone, Violin and Piano (1961)

Marc Eychenne  
(b. 1933)

## PROGRAMME NOTES

### Reflection in Sections

Ben Steinberg

Composer Ben Steinberg, born in Winnipeg and educated in Toronto, has lectured on Jewish music history and conducted his own works in concert and broadcast through the US and Canada, as well as in Australia, Hong Kong and Japan. His many commissioned works, published in the US, Canada and Israel, include five liturgical services for solo, choir and organ, ten cantatas for chorus and orchestra, numerous choral settings, instrumental chamber works and solo songs.

Steinberg's cantata *Echoes for Children* broadcast under his direction on the CBC won the prestigious international "Gabriel Award" for outstanding creativity in broadcast programming.

He is also the recipient of numerous other awards from groups such as the American Harp Society; the Cantors' Assembly of America; the Guild of Temple Musicians; the American Conference of Cantors and he was twice honoured by the City of Jerusalem which invited him to be artist-in-residence at its creative retreat - an honour reserved for composers, artists and writers of international stature.

*Reflections in Sections* is a collection of six unaccompanied saxophone solos, commissioned by Toronto saxophonist Paul Brodie in 1984 and published by Doron Publications, Inc. in Massachusetts, US.

#### *No Longer Dreams*

"He who can reflect upon his dreams  
no longer dreams  
- Boerne

from *Fur die Juden*, 1819.

#### *Reflections in a Pool*

A 'sound translation' of mirror images,  
dropped pebbles, ripples and shimmering water

### Fantasia for Soprano Saxophone and Piano

Heitor Villa-Lobos

Heitor Villa-Lobos, born in Brazil, studied composition at the Paris Conservatory. His music therefore reflects both the traditional South American folk rhythms as well as the influences of the French Impressionists. The Fantasia for soprano saxophone and chamber orchestra or piano well exemplifies these two dominant characteristics. It was written in 1948 for the great French saxophone virtuoso, Marcel Mule.

**"Oh, Lovely Appearance of Death"  
"Drill Ye Tarriers Drill"**

**Evan Chambers**

Evan Chambers studied with William Albright, Leslie Bassett, Nicholas Thorne, Marilyn Shrude, George Wilson, and Burton Beerman. A violist and traditional Irish fiddler, he received the master of music and doctor of musical arts degrees from the University of Michigan, where he is assistant professor of composition and director of electronic music studios. He received a Charles Ives Scholarship from the American Academy and Institute of Arts and Letters, a special commendation in the 1993 Vienna Modern Masters Orchestral Recording Competition, fellowships from the University of Michigan School of Music and Rackham Graduate School, and two first prizes in the Cincinnati Symphony National Young Composers' Competition.

*Oh, Lovely Appearance of Death* and *Drill Ye Tarriers Drill* are the two final sections of a larger work written for James Umble and The Cleveland Duo, whose movements all bear titles of American folksongs in the Anglo-Irish tradition. The composer writes:

"I grew up listening to my parents singing folksongs...these songs are not quaint, naive, or innocent as they have often come to be characterized - they are powerful, sometimes gritty, bitter, and ironic, and full of the sadness and longing of life. Although the songs are part of my past, my goal was to avoid casting them in a cloud of nostalgic mist or nationalistic fervor, and to capture the raw, rough energy and genuine ache of the music. These are not arrangements of folksongs, but rather settings or treatments of them; while the tunes are present, they are often transformed, extended, and abandoned.

*Oh Lovely Appearance of Death* was written by the Reverend George Whitefield in 1760. Although the words are quite morbid, I have always been quite captivated by the melody. It receives the simplest and most unadorned (treatment) of the songs in this work. *Drill Ye Tarriers Drill* represents my involvement with traditional Irish music. This is firmly in the Anglo-Irish tradition and is presented first as an Irish reel and later as a jig, layered with the song, *Patsy on the Railroad*."

**Duo for Violin and Piano**

**Oskar Morawetz**

Oskar Morawetz is a native of the Czech Republic, has lived in Canada since 1940 and is now regarded as one of the country's leading composers. He first studied at the University of Prague (1933-1937) and holds bachelor's and doctoral degrees from the University of Toronto, where he later taught. His output of music is considerable, and occasionally deals movingly with historical figures, such as Anne Frank and Martin Luther King, Jr. Mr. Morawetz's works have been performed world-wide by major artist, conductors and ensembles. He has won numerous prizes and awards, and his music is widely published and recorded.



The *Duo for Violin and Piano* was written in 1947, when the composer was 30, and published by G. Ricordi & Co. (Canada) Ltd., in 1961. The piece was originally called *Rondo* because of its structure. Morawetz changed the title because "to my great surprise, not only laymen but also professional musicians seemed to think that the word rondo implies a work of a happy nature, and that certainly does not fit the character of this composition." The music avoids the usual returns of the main theme in classical rondo form, but always restates the idea in different moods and textures.

### Three Selections from "Stucke", Op. 83

Max Bruch

Max Bruch was a German composer of the Romantic Period whose affinities toward folk music and a tendency toward epic, rather than dramatic expression, created a secondary place for him in the hierarchy of the German Romantic composers. The unique influence of Richard Wagner was dominant, particularly during the second half of the century. The famous *Violin concerti, no. 1 in G minor* and the *Scottish Fantasy, Op. 46* (which themes were derived directly from his own travels through Britain and Scotland), hold a distinguished place in the standard violin repertory.

*Stück, Op. 83* was written in 1910 at the end of Bruch's nineteen-year tenure as professor of composition at the Berlin Academy of Music. The work comprises of eight pieces, originally scored for viola, clarinet and piano, but is also transcribed for violin, cello and piano in a classic piano trio format. All eight pieces are distinct in character and fit the popular Romantic Period tendency towards miniature forms. They are exemplary of this composer's sentimental, melodic style and usage of folk elements.

### Cantilène et Danse

Marc Eychenne

Largely self-taught, March Eychenne's music reflects many of the influences which had an impact on the French composers of this century, including popular musical idioms and trends, such as jazz and music of the cabaret. The lyricism and rhythmic elements are often reminiscent of Milhaud and Ravel, clearly composers who greatly impressed aspects of their individual styles on the younger Eychenne. *Cantilène et Danse* is a work that is full of lyricism, exuberance and colour. This work was composed in Algiers in 1961 and premiered by saxophonist Marcel Perrin, to whom the work is dedicated, Maurice Chancelade, and the composer.

Composer and violinist, Marc Eychenne, was born in Algeria in 1933. His catalogue of compositions comprises numerous important works --a Mass; a Ballade for Violin and Orchestra, a Concerto for Saxophone; a ballet; incidental music; songs; and various chamber works, including *Sonata for Saxophone and Piano* and the work performed this evening.

## Tonight's Artists

### The Cleveland Duo

**Stephen Warner**, violinist, and **Carolyn Gadiel Warner**, pianist and violinist, who perform together as The Cleveland Duo, have been members of The Cleveland Orchestra since 1979. Since their highly successful recital debut in Cleveland in 1980, The Cleveland Duo has been concertizing actively throughout the US and Canada as recitalists, concerto soloists with orchestra, and as artists in education. Frequently heard in broadcast, The Cleveland Duo has performed over NPR stations in such cities as Boston, New York, Chicago, San Francisco, St. Louis, Philadelphia, Washington, DC, Tampa, Cleveland, Akron and Columbus, and over the Canadian Broadcasting Corporation in Edmonton and Winnipeg (these in conjunction with solo appearances with the Edmonton and Winnipeg Symphonies), and in Ottawa (where they performed at the National Library of Canada). Their appearances abroad have included a recital at the Canadian Cultural Centre in Paris, France and a program inaugurating the Recital Hall of the National Concert Hall of the Republic of China in Taipei, Taiwan. The Cleveland Duo has performed on two occasions for the Governor of Ohio (one of which was in conjunction with the inaugural festivities in 1987). Their compact disc, *In Recital, The Cleveland Duo*, received noteworthy attention throughout North America and a recent release entitled *Dejeuner sur l'Herbe*, featuring the Duo in collaboration with nationally-known saxophonist James Umble, has been awarded a 1993 Grammy nomination. The Cleveland Duo will be in residence for the second consecutive season at the Mannes College of Music, New York City in February, 1996. This evening's performances marks their Toronto debut and Ms. Gadiel Warner's first Faculty of Music appearance since graduating in 1972.

**Stephen Warner** is a native of Philadelphia and began studying the violin at age six at the Settlement School. His advanced study included six summers at the Meadowmount School for Strings where he worked with Ivan Galamian and David Cerone. Mr. Warner then studied with Eduard Melkus at the University of Georgia, with David Cerone and Bernhard Goldschmidt at the Cleveland Institute of Music and attended the Blossom Festival School under full scholarship for two summers. He earned a Bachelor's Degree in Performance from the Curtis Institute of Music in 1979 and immediately after he joined the violin section of The Cleveland Orchestra. Mr. Warner has been heard as soloist with orchestra and in recital both alone and in conjunction with The Cleveland Duo, throughout North America.

**Carolyn Gadiel Warner** is a native of Canada and began her musical studies on the piano at age three. At age five, she made her debut over CBC Radio, continuing an active child performer's career thereafter. She

graduated at age twelve with a Performer's Diploma in piano from the Royal Conservatory of Music of Toronto and later, at the age sixteen, in violin. She obtained a Bachelor's of Music in Performance as a piano major, studying with Pierre Souvairan and Anton Kuerti, and Master's degree in Performance in violin under Lorand Fenyves, both from the University of Toronto. She studied on a three-year French Government scholarship and Canada Council grants from 1972-1975 at the Paris Conservatory of Music, winning a first prize in chamber music. Ms. Warner has performed in the violin and keyboard sections of the Cleveland Orchestra since 1979, prior to which she served in the same capacities for four seasons with the Buffalo Philharmonic Orchestra. Ms. Warner is a member of the chamber music faculty of The Cleveland Institute of Music.



James Umble is currently an Assistant Professor of Music at Youngstown State University's Band School of Music. He holds a First Prize in saxophone performance from the National Conservatory of Bordeaux, France where he studied with Jean-Marie Londeix. Mr. Umble holds a doctor of Musical Arts degree from the University of Michigan, where he studied with Donald Sinta. Additional studies include a master's degree in performance from Bowling Green State University (where he worked with John Sampen), and a Certificate from the Institute d'Ete in Nice, France. Mr. Umble is an active solo and chamber musician. His recent concert at the Cleveland Museum of art led *Plain Dealer* music critic Donald Rosenberg to write that "Umble must be one of the most elegant exponents of his instrument...he was virtuosic in every way." Mr. Umble presented an acclaimed performance of Marilyn Shrude's *Concerto for Alto Saxophone and Wind Ensemble*, which was written in 1993 especially for him.

this concert is being recorded  
for future broadcast by CBC



Guest Artists  
**The Cleveland Duo**  
with the  
**University of Toronto**  
**Concert Band**  
**Wind Symphony & Brass Band**

Stephen Chenette, conductor

Programme

|                                   |                    |
|-----------------------------------|--------------------|
| Rienzi Overture                   | Richard Wagner     |
| Elsa's Procession from Lohengrin  | Richard Wagner     |
| Canzone Concertante No. 5, Op. 71 | Paul Turok         |
| for solo violin, piano, and winds | *Canadian premiere |
| Also Sprach Zarathustra           | Richard Strauss    |

**Saturday, January 20 at 8 pm**

MacMillan Theatre

Tickets \$5, Box Office 978-3744

Join us for the next concert in the  
**FACULTY ARTIST SERIES**

**Keith Atkinson, oboe**  
**Che Anne Loewen, piano**

with guest

Kathleen McLean, bassoon

Programme

|  |                         |
|--|-------------------------|
| Sonata in G minor from "Tafelmusik III", No. 5 | George Philipp Telemann |
| Temporal Variations for Oboe and Piano         | Benjamin Britten        |
| Solo de Concert for Oboe and Piano             | Emile Paladilhe         |
| Cinq Pieces pur le Hautbois                    | Antal Dorati            |
| Trio for Piano, Oboe and Bassoon               | Francis Poulenc         |

**Monday, January 29, 1996**

**8 pm, Walter Hall**

Tickets \$15/10, Box Office 978-3744